CAT-Q Test

1. When I am interacting with someone, I deliberately copy their body language or facial

expressions.				
\bigcirc	0	\circ	\bigcirc	\circ
1.	2.	3.	4.	5.
Strongly Disagree	Disagree	Neither Agree nor Disagree	Agree	Strongly Agree
2. I monitor my body I	anguage or faci	ial expressions so that I a	appear relaxed.	
\circ	\circ		\bigcirc	\circ
1.	2.	3.	4.	5.
Strongly Disagree	Disagree	Neither Agree nor Disagree	Agree	Strongly Agree
3. I rarely feel the nee	d to put on an a	ct in order to get through	ı a social situat	ion.
\circ	\circ		\circ	\circ
1.	2.	3.	4.	5.
Strongly Disagree	Disagree	Neither Agree nor Disagree	Agree	Strongly Agree
4. I have developed a	script to follow	in social situations.		
\circ	\circ		\bigcirc	\circ
1.	2.	3.	4.	5.
Strongly Disagree	Disagree	Neither Agree nor Disagree	Agree	Strongly Agree
5. I will repeat phrases	s that I have hea	ard others say in the exac	ct same way th	at I first heard them.
\circ	\circ		\bigcirc	\circ
1.	2.	3.	4.	5.
Strongly Disagree	Disagree	Neither Agree nor Disagree	Agree	Strongly Agree

\circ	\circ	\bigcirc	\bigcirc	\bigcirc
1.	2.	3.	4.	5.
Strongly Disagree	Disagree	Neither Agree nor Disagree	Agree	Strongly Agree
		Disagree		
7. In social situations,	I feel like I'm 'p	performing' rather than b	eing myself.	
\circ	\circ	\circ	\bigcirc	\circ
1.	2.	3.	4.	5.
Strongly Disagree	Disagree	Neither Agree nor Disagree	Agree	Strongly Agree
8 In my own social in	teractions luse	e behaviours that I have I	earned from wa	atching other people
interacting.	teractions, ruse	s beliaviours that i have i	earned from wa	itening other people
· ·				
\bigcirc	\circ	\circ		\bigcirc
1.	2.	3.	4.	5.
Strongly Disagree	Disagree	Neither Agree nor Disagree	Agree	Strongly Agree
9. I always think abou	t the impression	n I make on other people		
\circ	\circ	\circ	\circ	\circ
1.	2.	3.	4.	5.
Strongly Disagree	Disagree	Neither Agree nor Disagree	Agree	Strongly Agree
10. I need the support	of other people	e in order to socialise.		
\circ	\circ	\circ	\bigcirc	\circ
1.	2.	3.	4.	5.
Strongly Disagree	Disagree	Neither Agree nor Disagree	Agree	Strongly Agree

6. I adjust my body language or facial expressions so that I appear interested by the person I am

interacting with.

\bigcirc	\circ	0	\bigcirc	\circ
1. Strongly Disagree	2. Disagree	3. Neither Agree nor Disagree	4. Agree	5. Strongly Agree
12. I don't feel the nee	ed to make eye	contact with other people	e if I don't want	to.
\bigcirc	\circ		\circ	
1. Strongly Disagree	2. Disagree	3. Neither Agree nor Disagree	4. Agree	5. Strongly Agree
13. I have to force my	self to interact	with people when I am in	social situation	ns.
\bigcirc	\bigcirc		\bigcirc	\circ
1. Strongly Disagree	2. Disagree	3. Neither Agree nor Disagree	4. Agree	5. Strongly Agree
14. I have tried to imp	rove my unders	tanding of social skills by	y watching othe	er people.
\circ	\circ	\circ	\bigcirc	\circ
1. Strongly Disagree	2. Disagree	3. Neither Agree nor Disagree	4. Agree	5. Strongly Agree
15. I monitor my body am interacting with.	language or fa	cial expressions so that I	appear interes	ted by the person I
\bigcirc	\bigcirc	\circ	\bigcirc	\circ
1. Strongly Disagree	2. Disagree	3. Neither Agree nor Disagree	4. Agree	5. Strongly Agree

11. I practice my facial expressions and body language to make sure they look natural.

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1.	2.	3.	4.	5.
Strongly Disagree	Disagree	Neither Agree nor Disagree	Agree	Strongly Agree
17. I have researched	the rules of soc	cial interactions to impro	ve my own soci	al skills.
\bigcirc	\circ	\circ	\bigcirc	\circ
1.	2.	3.	4.	5.
Strongly Disagree	Disagree	Neither Agree nor Disagree	Agree	Strongly Agree
18. I am always aware	of the impress	ion I make on other peop	ole.	
\bigcirc	\circ	\circ	\circ	\bigcirc
1.	2.	3.	4.	5.
Strongly Disagree	Disagree	Neither Agree nor Disagree	Agree	Strongly Agree
19. I feel free to be my	yself when I am	with other people.		
\circ	\circ	\circ	\circ	\bigcirc
1.	2.	3.	4.	5.
Strongly Disagree	Disagree	Neither Agree nor Disagree	Agree	Strongly Agree
20. I learn how people reading fiction.	use their bodie	es and faces to interact b	y watching tele	vision or films, or by
\bigcirc	\circ	\circ	\bigcirc	\circ
1.	2.	3.	4.	5.
Strongly Disagree	Disagree	Neither Agree nor Disagree	Agree	Strongly Agree

16. When in social situations, I try to find ways to avoid interacting with others.

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1.	2.	3.	4.	5.
Strongly Disagree	Disagree	Neither Agree nor Disagree	Agree	Strongly Agree
22. When talking to of	ther people, I fee	el like the conversation f	lows naturally.	
\circ	\circ	\circ	\circ	\circ
1.	2.	3.	4.	5.
Strongly Disagree	Disagree	Neither Agree nor Disagree	Agree	Strongly Agree
23. I have spent time my interactions.	learning social s	skills from television sho	ows and films, a	and try to use these in
\circ	\circ	\circ	\bigcirc	\circ
1.	2.	3.	4.	5.
Strongly Disagree	Disagree	Neither Agree nor Disagree	Agree	Strongly Agree
24. In social interaction	ons, I do not pay	attention to what my fa	ce or body are o	doing.
\circ	\circ	\circ	\circ	\circ
1.	2.	3.	4.	5.
Strongly Disagree	Disagree	Neither Agree nor Disagree	Agree	Strongly Agree
25. In social situation	s, I feel like I am	pretending to be 'norma	al'.	
\bigcirc	0	\bigcirc	\bigcirc	\bigcirc
1.	2.	3.	4.	5.
Strongly Disagree	Disagree	Neither Agree nor Disagree	Agree	Strongly Agree

21. I adjust my body language or facial expressions so that I appear relaxed.